

MEETING ARNO STERN

ARNO STERN TRAINING

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Legal information:

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ICS Code: 8559B

Official website:

www.arnostern.com

Online Training Program To Become A Play Of Painting™ Servant



MAY-JUNE 2022

BECOMING A PLAY OF PAINTING™ SERVANT

Arno Stern offers an online training program to the profession of Play Of Painting Servant.

This program – both theoretical and practical – lasts for 5 weekends, and its content is equivalent to several semesters of course.

This concentrated class formula was designed to offer the best economic terms to people coming from far away, in order to learn a subtle and demanding profession, based on the essential scientific knowledge of Semiology of Expression; It results in a new concept of relations, combining both rigor and respect for the person, a stimulation of the act of expression for those invited to the Play Of Painting.

After this training, proven over the years, many sites have been created for the Play Of Painting, in countries near and far.

Arno Stern offers the new Servants the possibility to rekindle their knowledge in Resourcing Days. Out of any rigid structure, he wishes to maintain the contact with all those he has trained, to help them in their achievements and answer all questions that may arise in the course of their work.

Starting from 2014, the scanning of paintings, archived by Arno Stern since 1947, has enabled an innovative HD-display that amplifies original phenomena and gives a new appeal to the training program.

ONLINE TRAINING COURSES BY ARNO STERN

The course is given in French and simultaneously translated by a team of professional interpreters. Illustrated lectures and Q&A, with a new approach to the act of tracing and the relationship with the tracer. Arno Stern provides a live, interactive and online training program. Non-real-time program will not be available.

DATE:

5 weekends From May 6th to June 19th 2022

COURSE'S SCHEDULE:

Fridays of May 6th, 13st, 27th June 10th, 17th
From 4:30 pm to 7:30 pm

Saturdays of May 7th, 14th, 28th June 11th, 18th
From 9:00 am to 12:00 am and 2:00 pm to 6:00 pm

Sundays of May 8th, 15th, 29th June 12th, 19th
From 9:00 am to 12:00 am and 2:00 pm to 4:00 pm

TRAINING COURSE'S PRICE:

- A People outside the I.R.S.E.-AS	4600.00 Euros
- B Members of I.R.S.E-A.S.:	1800.00 Euros
(Training	1800.00 Euros
+ Membership to I.R.S.E.-A.S.	2200.00 Euros)

Payment terms: see registration forms below.

THE TRACE

The ability to trace appears very early among little children's gestures. The very first traces are dependent on functional motor abilities. They then grow, following a programmed inner process, and not, as some have claimed, through the children's observation of their environment.

Arno Stern has given the name *Formulation* to the set of signs born out of this natural sequence.

Formulation is not limited to a given age. It is part of each phase of every human being's life.

The increased interest in children's drawings, first appeared in the 19th century, led from the beginning to faulty assumptions. Some children have been considered more gifted for drawing than others. Children's drawings have either been used to communicate, or considered to be merely a step on the path towards the arts. A threefold mistake, on the basis of which artistic education has been developed, as well as art therapy, in more recent years.

There is a completely different vision of the Trace, which is neither limited to childhood, nor pertained to the arts.

EXPRESSING ONESELF

Mankind has always used traced signs to communicate. The image has allowed to enter into relationship with others other men and with higher powers. But that the trace could be an emission without an intended recipient, this remained an unknown fact.

Yet, it is when it is no longer intended for others – relieved from the necessity to be understood by a recipient – that manifestation of the trace becomes Expression of the Organic Memory, and this has unforeseen consequences.

Such aspect of the ability of transmission can only emerge under the right conditions. The Expression is triggered and stimulated in the Closlieu™ (the *enclosed place*) which shelters it from influences and distractions.

Imagine this place, away from daily life pressure! Imagine the reunion, in this place, of a dozen persons who have unlearned competition, because what is being enhanced here is their diversity – diversity of age, personality, and origins. Finally, imagine an activity that has the virtues of a game and the seriousness of a task in which are concentrated all the abilities of one's being.

But is it possible to imagine such an involvement – a task driven by an inner necessity, and which will not produce artwork? It needs no further explanation and provides a pleasure never felt before because, through this Trace, is released a very ancient organic retention. Formulation is the only manifestation of the Organic Memory.

This is what the Trace in the Closlieu is. It belongs to a coherent and universal system; it can be expressed by all beings, regardless of their social conditioning.

REALIZE ONESELF

Arno Stern created the Closlieu seventy years ago. There, because one's expression arises freely, pure from any influences that could affect and diminish it, Arno Stern discovered Formulation and was able to study it in all its originality. He has then furthered his research work through stays with indigenous peoples of the desert and rainforest, at a time (1960s-70s) when formal education had not touched them yet, and having chosen tribes who had never drawn anything. These experiments have enabled him to show the universal nature of Formulation.

The attention paid to the mechanisms of Formulation rules out any curiosity for its content. Understanding its function is a scientific approach and it is completely different from drawings' interpretation.

Knowing what Formulation is guards against astonishment, intrusiveness, interpretation and appropriation. The Play Of Painting Servant acquires a respectful attitude toward the person and the person's Trace.

Painting in the Closlieu is not a therapy; but it does prevent the need for therapy, in the sense that it stimulates everyone's capacity for self-empowerment. It boosts precisely all the natural abilities that have been stifled by culture, and it makes each being, whenever he or she begins to engage in Formulation, a more accomplished person.

TRAINING BY ARNO STERN TO THE PLAY OF PAINTING SERVANT PROFESSION

REGISTRATION FORM A
PEOPLE OUTSIDE THE I.R.S.E.-AS

Paste your picture here

(To facilitate exchanges during and after the course)

To be sent to: es@arnostern.com

Write in legible handwriting or print

LAST NAME

FIRST NAME

ADDRESS

ZIP CODE CITY

COUNTRY

E-M@IL

PHONEMOBILE.....

OCCUPATION.....

st

He or she registers to the training by Arno Stern, from May 6th to June 19th 2022

I pay **4600 €**
(2200€ deposit upon registration and the remaining 2400€ balance payment)

By Transfer:

Bank Name: LA BANQUE POSTALE
Bank Address: La Banque Postale Centre Financier de Limoge, France
IBAN : FR27 2004 1010 0610 9087 8N02 736
BIC : PSSTFRPPLIM
Account owner: ARNO STERN TRAINING

Since the lectures are protected by copyright, by signing this registration form, I agree not to make any recordings of them, using any medium whatsoever.

DATE:

SIGNATURE:

TRAINING BY ARNO STERN TO THE PLAY OF PAINTING SERVANT PROFESSION

REGISTRATION FORM B
MEMBERS OF I.R.S.E-A.S.

Paste your picture
here

*(To facilitate
exchanges during
and after the
course)*

To be sent to: es@arnostern.com

Write in legible handwriting or print

LAST NAME

.....

FIRST NAME

ADDRESS

ZIP CODE CITY

COUNTRY

E-M@IL

PHONE MOBILE

OCCUPATION.....

st

He or she registers to the training by Arno Stern, from May 6th to June 19th 2022



I pay 1800 €

By Transfer:

Bank Name: LA BANQUE POSTALE

Bank Address: La Banque Postale Centre Financier de Limoge, France

IBAN : FR27 2004 1010 0610 9087 8N02 736

BIC : PSSTFRPPLIM

Account owner: ARNO STERN TRAINING

Since the lectures are protected by copyright, by signing this registration form, I agree not to make any recordings of them, using any medium whatsoever.

DATE:

SIGNATURE:

General Terms and Conditions (GTC)

of the training courses provided by Arno Stern Training

1. Purpose and scope of application

1.1. The purpose of the training program named "Meeting Arno Stern" is to teach the semiology of expression, in order to promote, ensure and complete the training of students of all ages, as well as the professional training of people who can themselves practice the profession of "Play of Painting". The training action falls within the category of training actions provided for by article L.6313-1 of the French Labour Code.

1.2 Any person who has registered and paid for the training course entitled "Meeting Arno Stern", which lasts 75 hours via a digital platform, is eligible to participate, hereinafter referred to as "the Beneficiary".

2. Registration and payment terms

2.1. Registration is done by completing the registration form or by filling it out online. It is validated by email, once the payment (by bank transfer or French check) is received.

Or by contract provided by us in case of coverage by a third entity. (The training course is not Datadockable).

2.2. 2 prices are offered (the training courses are exempt from VAT by article 261.4 4°):

- the ordinary rate of 4600€ (2200€ deposit at registration and 2400€ balance 4 weeks before the course)

- the special rate for members of the I.R.S.E.-Arno Stern at 1800€.

2.3. The Beneficiary of the training course needs a computer workstation (computer or digital tablet) connected to the Internet and a support to take notes. For the video-conferences planned during the training course, it is desirable that the Beneficiary of the training course has a camera and a microphone.

2.4. Each Beneficiary receives, subject to full payment of his/her participation, and 48 hours before the beginning of the training course, a strictly personal attendance token, which allows him/her to connect to the dedicated digital platform (virtual classroom). The beneficiaries are invited to participate in technical tests the day before the training course starts.

2.5 As the content of the training course is protected by copyright, by signing the registration form, the Beneficiary undertakes not to make recordings, in any form whatsoever, of the teaching material.

3. Attestation and Certification :

3.1. At the end of the online training course "Meeting Arno Stern", the Beneficiary will receive an Attestation, receipts as well as useful documents for his/her practice, sent by e-mail, provided that the Beneficiary has attended the training course in its entirety (connection automatically recorded by the server and validated by the use of the attendance token)

3.2. The Attestation gives the Beneficiary the possibility to be Certified as a Play of Painting Servant if he/she has applied for it, after one year of practice, and if he/she meets the required requirements. The Certification gives him the right to be referenced on Arno Stern's website.

4. Cancellation or postponement of training courses by the Training Organization

4.1. In accordance with the present special conditions, the Training Organization reserves the right to cancel or postpone a training course and must inform the Beneficiary as soon as possible. The Beneficiary may postpone his/her participation to the next session or be fully reimbursed for the sums already paid, by bank transfer, after having provided an IBAN.

4.2. When the training course is full, the Training Organization reserves the right to postpone the Beneficiary's participation to the next session, if the proposed dates are convenient for the Beneficiary.

5. Cancellation or postponement of participation by the Beneficiary

5.1. The Beneficiary commits himself for a firm period of 5 weekends which he can only cancel in case of force majeure. In case of total or partial impediment, either the training course will be postponed or the balance will be returned to the Beneficiary by bank transfer after reception of an IBAN.

5.2. The Beneficiary must inform the Training Organization of any absence from a training course for which he/she is registered. This information must be sent by e-mail to the address es@arnostern.com.

6. Respect of the schedules and the duration of the training courses

The Beneficiary commits himself/herself to read and respect the terms of the Training Organization's internal rules. The Beneficiary acknowledges that in case of non-compliance with the said rules, he/she is exposed, at the sole discretion of the trainer, to a temporary and/or total exclusion from the training course concerned.

7. Complaints, competence of attribution

Any complaint of the Beneficiary must be formulated in writing to the Training organization: es@arnostern.com which will try to answer it as soon as possible.

Any dispute that has not been settled amicably will be brought before the courts of Poitiers.

Internal rules for Arno Stern training course - provided by Arno Stern Training

These rules apply to all trainees. Each trainee accepts the terms of this contract when registering for a training course provided by Arno Stern Training.

Trainees are informed of the course timetable via the website www.arnostern.com. Trainees are obliged to respect the course timetable: start and end times of the session, as well as break times.

The trainees are required to connect to the digital platform (virtual classroom) on which the training course takes place by using the attendance token (alphanumeric code) which was provided to them 48 hours before the beginning of the training course, a token which is strictly personal to them. In order to facilitate communication during the training course, trainees are asked to display their first and last names as they appear on their registration form, when they connect to the platform.

In case of absence or delay during the training course, the trainees must inform the persons in charge of the training course and justify themselves.

The trainees cannot be absent during the training course hours, except in exceptional circumstances explained to the persons in charge of the training course.

A training course attestation is given at the end of the training course. It is reserved for trainees who have been present during the entire training course.

Access to the digital platform of the training organization

The trainees who have access to the digital platform (virtual classroom) dedicated to their training course, may not introduce, have introduced or facilitate the introduction of foreign persons, nor goods intended to be sold to the staff of the training organization or to the trainees.

Information and communication through chat rooms

During the training course, a written discussion window ("chat") is made available on the dedicated digital platform. This interface is used for interactive sessions between trainers and trainees. Apart from these times reserved for exchanges (questions and answers, interactive sessions), trainees are asked to avoid using this interface, except in case of an urgent problem (technical problem, breakdown or incident). Commercial advertising, political, union or religious propaganda are forbidden.

Entry into application

The present rules of procedure come into force on January 1st, 2022.