

MEETING ARNO STERN

ARNO STERN TRAINING

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Online Training Program To Become A Play-Of-Painting™ Servant



SEPTEMBER-OCTOBER 2021

**BECOMING A
PLAY-OF-PAINTING™ SERVANT**

ONLINE TRAINING COURSES BY ARNO STERN

Arno Stern offers an online training program to the profession of Play-Of-Painting Servant.

This program – both theoretical and practical – lasts for 5 weekends, and its content is equivalent to several semesters of course.

This concentrated class formula was designed to offer the best economic terms to people coming from far away, in order to learn a subtle and demanding profession, based on the essential scientific knowledge of Semiology of Expression; It results in a new concept of relations, combining both rigor and respect for the person, a stimulation of the act of expression for those invited to the Play-Of-Painting.

After this training, proven over the years, many sites have been created for the Play-Of-Painting, in countries near and far.

Arno Stern offers the new Servants the possibility to rekindle their knowledge in Resourcing Days. Out of any rigid structure, he wishes to maintain the contact with all those he has trained, to help them in their achievements and answer all questions that may arise in the course of their work.

Starting from 2014, the scanning of paintings, archived by Arno Stern since 1947, has enabled an innovative HD-display that amplifies original phenomena and gives a new appeal to the training program.

Illustrated lectures and Q&A, with a new approach to the act of tracing and the relationship with the tracer. Arno Stern provides a live, interactive and online training program. Non-real-time program will not be available.

DATE:

5 weekends From September 17th to October 17th 2021

COURSE'S SCHEDULE:

Fridays of September 17th, 24th October 1st, 8th, 15th
From 4:30 pm to 7:30 pm

Saturdays of September 18th, 25th October 2nd, 9th, 16th
From 9:00 am to 12:00 am and 2:00 pm to 6:00 pm

Sundays of September 19th, 26th October 3rd, 10th, 17th
From 9:00 am to 12:00 am and 2:00 pm to 4:00 pm

TRAINING COURSE'S PRICE:

- A Non-member or Person with funding	4600.00 Euros
- B Member of I.R.S.E.-A.S.:	4000.00 Euros
(Training	1800.00 Euros
+ Membership to I.R.S.E.-A.S.	2200.00 Euros)

Payment terms: see registration form page 5 and the membership form page 6.

THE TRACE

The ability to trace appears very early among little children's gestures. The very first traces are dependent on functional motor abilities. They then grow, following a programmed inner process, and not, as some have claimed, through the children's observation of their environment.

Arno Stern has given the name *Formulation* to the set of signs born out of this natural sequence.

Formulation is not limited to a given age. It is part of each phase of every human being's life.

The increased interest in children's drawings, first appeared in the 19th century, led from the beginning to faulty assumptions. Some children have been considered more gifted for drawing than others. Children's drawings have either been used to communicate, or considered to be merely a step on the path towards the arts. A threefold mistake, on the basis of which artistic education has been developed, as well as art therapy, in more recent years.

There is a completely different vision of the Trace, which is neither limited to childhood, nor pertained to the arts.

EXPRESSING ONESELF

Mankind has always used traced signs to communicate. The image has allowed to enter into relationship with others other men and with higher powers. But that the trace could be an emission without an intended recipient, this remained an unknown fact.

Yet, it is when it is no longer intended for others – relieved from the necessity to be understood by a recipient – that manifestation of the trace becomes Expression of the Organic Memory, and this has unforeseen consequences.

Such aspect of the ability of transmission can only emerge under the right conditions. The Expression is triggered and stimulated in the Closlieu™ (the *enclosed place*) which shelters it from influences and distractions.

Imagine this place, away from daily life pressure! Imagine the reunion, in this place, of a dozen persons who have unlearned competition, because what is being enhanced here is their diversity – diversity of age, personality, and origins. Finally, imagine an activity that has the virtues of a game and the seriousness of a task in which are concentrated all the abilities of one's being.

But is it possible to imagine such an involvement – a task driven by an inner necessity, and which will not produce artwork? It needs no further explanation and provides a pleasure never felt before because, through this Trace, is released a very ancient organic retention. Formulation is the only manifestation of the Organic Memory.

This is what the Trace in the Closlieu is. It belongs to a coherent and universal system; it can be expressed by all beings, regardless of their social conditioning.

REALIZE ONESELF

Arno Stern created the Closlieu seventy years ago. There, because one's expression arises freely, pure from any influences that could affect and diminish it, Arno Stern discovered Formulation and was able to study it in all its originality. He has then furthered his research work through stays with indigenous peoples of the desert and rainforest, at a time (1960s-70s) when formal education had not touched them yet, and having chosen tribes who had never drawn anything. These experiments have enabled him to show the universal nature of Formulation.

The attention paid to the mechanisms of Formulation rules out any curiosity for its content. Understanding its function is a scientific approach and it is completely different from drawings' interpretation.

Knowing what Formulation is guards against astonishment, intrusiveness, interpretation and appropriation. The Play-Of-Painting Servant acquires a respectful attitude toward the person and the person's Trace.

Painting in the Closlieu is not a therapy; but it does prevent the need for therapy, in the sense that it stimulates everyone's capacity for self-empowerment. It boosts precisely all the natural abilities that have been stifled by culture, and it makes each being, whenever he or she begins to engage in Formulation, a more accomplished person.

TRAINING BY ARNO STERN TO THE PLAY-OF-PAINTING SERVANT PROFESSION

REGISTRATION FORM

To be sent to: es@arnostern.com

Write in legible handwriting or print

LAST NAME

.....

FIRST NAME

.....

ADDRESS

ZIP CODE CITY

COUNTRY

E-M@IL

PHONEMOBILE.....

OCCUPATION.....

He or she registers to the training by Arno Stern, from September 17th to October 17th 2021

I pay **2200 €** membership fees to I.R.S.E.-A.S. (Membership form here after) and shall pay upon reception of your email the remaining **1800 €** balance payment (that is 4 weeks before the beginning of the course)

If there is no Membership to I.R.S.E.-A.S.: **4600 €** euros
(I pay 2200€ deposit upon registration and the remaining 2400€ balance payment 4 weeks before the beginning of the course)

By Transfer:

Bank Name: LA BANQUE POSTALE
Bank Address: La Banque Postale Centre Financier de Limoge, France
IBAN : FR27 2004 1010 0610 9087 8N02 736
BIC : PSSTFRPPLIM
Account owner: ARNO STERN TRAINING

Since the lectures are protected by copyright, by signing this registration form, I agree not to make any recordings of them, using any medium whatsoever.

DATE:

SIGNATURE:

Paste your picture here

(To facilitate exchanges during and after the course)

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I.R.S.E.-ARNO STERN

The Research Institute for the Semiology of Expression – Arno Stern



I.R.S.E.- ARNO STERN associative purpose:

Please consider your membership fees to I.R.S.E.-A.S. as a contribution to the research work of the I.R.S.E.-A.S that allows to extend this research based on Formulation to other domains (such as embryology, neurosciences, art history...) The revelation of these new researches - for which a functional environment is being established - will profit to all who, have the desire to promote their own activity, as future Play-Of-Painting Servants.

It should be noted that the members' contribution does not imply any active involvement and does not require any renewal.

MEMBERSHIP FORM TO I.R.S.E.-A.S.

To be sent to: es@arnostern.com

Write in legible handwriting or print

LAST NAME

FIRST NAME

ADDRESS

ZIPCITY

COUNTRY

E-M@IL

PHONE MOBILE.....

I take membership to I.R.S.E.-ARNO STERN for the year 2021 and I attach my contribution payment of **2200 Euros**

In becoming member of the association, I acknowledge its associative purposes and I undertake to comply with the statutes and the rules and regulations of the association, available at the seat of the association.

Bank Name: LA BANQUE POSTALE

Bank Address: La Banque Postale Centre Financier de Paris, France

International bank account NUMBER: FR81 2004 1000 0157 6001 0L02 054

BANK IDENTIFIER CODE: PSSTFRPPPAR

Account owner: I.R.S.E.-AS

DATE:

SIGNATURE OF THE MEMBER: